



MERRY CHRISTMAS



Just one more
week girls!

The Bullet

Mary Washington College of the University of Virginia

Christmas holidays
begin December 21

ESTABLISHED 1927

VOL. 36, NO. 6

SATURDAY, DECEMBER 14, 1963

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FREDERICKSBURG, VIRGINIA

Yule Party Features Fun

Twas one week and six days before Christmas and all through Seabrook Mary Washington students were stirring. It was the night of the campus-wide Christmas party sponsored by the SGA.

To students, entertainment and good cheer were presented with care since students and faculty would both be there. Mistresses of ceremony for the entertainment were juniors Carol Hamblet and Penny Pen-

nella. Featured in the entertainment were a folksinging trio from Willard; a pantomime by sophomore students; a Sweeney; and an eriot from an editorial debating the validity of old Saint Nick by Meade Andrews, junior. In addition the word to "The Night Before Christmas" were rearranged for a more modernistic connotation.

Freshman Laura Spindel sang the carol "O Holy Night" and the MWC Band played as dreams of sugar plums danced in their heads. Amid such talent Penny and Carol put on a skit enacting a child's visit to Santa Claus.

With these festivities concluded, the "trimmings" for the students and faculty were given. Prizes were given to winners of the Bullet door decoration contest and winners of the SGA dorm decoration contest were announced. And on the morning of one week and five days til Christmas, students returned to classes.



Dancing amid silver and blue icicles. MWC students and their dates whirled into the gaiety of the festive annual Christmas dance. The theme of the dance was "Ice Palace." It was held from 9 to 12 p.m. on December 7. Music was provided by the Embers, a dance band from Richmond.

Preceding the dance was a covey given by Josh White, a nationally acclaimed folk singer. He was accompanied by a guitar and a bass violin.

A breakfast in Seabrook took place following the dance. A menu of eggs, bacon, toast, juice, and coffee climaxed the evening's festivities.

The dance was sponsored by the formal dance committee headed by seniors Bette Lewis and Barbara Humphries.

Recent Student Poll Gets 1509 Responses

In the recent SGA-sponsored student opinion poll concerning drinking, the tabulation results showed that of the 1500 students who filled out the poll sheets, 44 were completely satisfied with the rules as they are, while 1465 indicated that they wanted a change in the present policies of the school.

The desired changes are as follows:

There were 1267 students in favor of dates being allowed to drink at off-campus college sponsored functions; whereas, 191 were against this proposal.

In favor of MWC students aged 21 over being able to drink at off-campus college sponsored functions were 1195 for and 269 against.

The poll showed that 1274 students wanted to be allowed to drink in faculty dorms and that 192 students were against such a proposal.

Little enthusiasm was shown for permission for unescorted MWC students to drink alone to drink, as only 356 students favored a change, while 1080 students indicated that they wanted no change.

There were 1360 students who

said that any student whose conduct was not in keeping with MWC standards because of drinking should be subject to disciplinary measures by the Joint Council, and there were only 98 students against this. There were 970 students who requested that the restriction on drinking within the ten-mile radius be abolished. Of the 478 students desired that it remain in effect.

Student council initiated the poll and has discussed the results. Now the recommendations will go before the Handbook revision committee to be considered, and, in turn, the consideration will go before joint Council. In the event that the joint Council does not pass the recommendations, they will then be added to the MWC Handbook for 1964-65.

The student government student opinion committee was in charge of the poll. Under the leadership of Melinda Sayers, senior, the committee included the following: Barbara Johnson representing the junior class; Amber Carter representing the sophomore class; and Kay Mathews representing the freshman class.

The program is open to all who are interested in working on this plan to present an educational program for WUS.

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Tribute to John F. Kennedy

(Editor's Note: Dean Edward Alvey delivered the following tribute of a student-sponsored memorial service held in GW auditorium on the day of President Kennedy's funeral.)

To civilized people throughout the world the events of the past three days have an aura of unreality. At times it all seemed like a bad dream from which we would surely awaken. But, then as the awful reality and finality of what had occurred became increasingly apparent, our minds turned slowly and reluctantly to acceptance and toward reorientation.

We have lost a great man and a great leader, John F. Kennedy, our youngest president, had won the hearts of all of us with his buoyant look to the future, his dedication to the immense job of the presidency, and his faith in man's ability with God's help, to build a better world.

Like many of you, I watched the televised services a few hours ago. World leaders have paid their tribute to a great president, and little people everywhere realize that they have lost a friend. There is little we can add to the encomiums that have already been bestowed. Our job now is to look forward and to face with confidence, faith, and courage the days that lie ahead.

We can be thankful that our democratic form of government makes possible the ready transition to a new executive head of the nation. We can also be thankful for the foresight and wisdom that included President Johnson in the top level discussions of national policies and procedures. Like no other vice-president, Lyndon Johnson had opportunities to participate in executive council sessions and to represent his country in various capacities both there and abroad. He brings to the presidency experience in law making, in public affairs, and in diplomacy. He has a keen mind as well as a warm, human touch, attributes of a really great person. He has the respect and confidence of the men closest to our late president.

While our hearts may be heavy as we resume our accustomed tasks, we have before us an unparalleled example of courage and clear thinking in one who, after all, suffered the greatest loss of any of us. The devotion of the late president's wife and her ability to meet with fortitude and faith whatever life demanded of her stand as the

The storm has left its mark, but it has passed, and now a new day is here. It is time to sail again; saddened to be sure, but sustained and encouraged by a deep faith and a heroic example, we set our course into the future with confidence and courage.

—Edward Alvey, Jr.

Letter to the Editor

Dear Editor:

By means of this "Letter to the Editor," I hope to reach the entire student body to advise them of the College's policy regarding the reservation of seats for the Concert Series. This letter was disseminated by the Public Occasions Committee which is made up of administrative, faculty and student members, and I speak for the committee.

Placement Bureau

December 17

Interviews for civilian careers in Army Special Services—creation, libraries, crafts, sport, entertainment

December 19

Deadline for January Federal Service Entrance Examination (FSEE).

January 17

U. S. Army Medical Special Corps programs for dietitians and physical therapists or those interested in those fields. Major Janet A. Hammill.

Applications for the National Teacher Examination are arranged.

All interview schedules are in a notebook in the Placement Bureau Office, G. W. 21. Please come to this office for interviews and come in time to fill out an interview record prior to the interview.

Please give 24 hours notice when cancelling an interview.

Support
THE BATTLEFIELD

THE BULLET

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First Page Editor Marion White
Second Page Editor Margaret Ross
Third Page Editor Connie Niles
Fourth Page Editor Beth Van Houten

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Feature Editor Jean Chastin
Exchange Editor Janet Heidinger
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One an equal opportunity. It has eliminated the free-for-all rush for seats, the pettily arguments about whose coat was laid over whom's, and in general has been quite satisfactory. Late, however, we have become rather concerned about the number of tickets that are being transferred to persons outside the College, that is, dates being advanced on student tickets.

Since this practice is so general, I feel it is being done in all unadvised ways. The complete ignorance of the regulations probably because it has not been properly explained. But to avoid confusion and possible embarrassments from now on, here are the rules:

Each full-time enrollee is entitled to one free admission to the theater and to the Concert Series. This privilege is non-transferable; however, as long as seats are available, tickets may be purchased for guests, male or female, at \$2.00 each.

We respectfully solicit your understanding and cooperation in the interest of better service to and equal privileges for all students.

Sincerely,

Mrs. Emily A. Holloway
Chairman, Public Occasions Committee

As you take your Christmas decorations out of storage each year, have you ever wondered who decked the first tree? Who sang the first carol?

Who offered the first Christmas toast—and how on earth did the custom of honoring the season with a glass of Spanish sherry come to be called a "toast"?

Some Christmas customs are very old—dating back even before Christianity itself. Others are surprisingly recent. Christmas cards, for instance, got started in the middle of the 19th century.

The first Christmas tree has been ascribed to an abbey in Germany, monk St. Boniface, who wished to replace sacrifices to Odin's sacred oak with the custom of adorning a fir tree in tribute to the Christ Child.

Another source says that Martin Luther, in the 16th century, was the first to bring a Christmas tree into his home and decorate it for his children. Whatever its origin in time, the Christmas tree custom seems to have started in Germany. Prince Albert, Victoria's German consort, is credited with introducing it to England.

The original Santa Claus seems to have been St. Nicholas of Myra, who was famous in his lifetime for his generosity. To three downy-las of a poor nobleman, St. Nicholas flipped three pieces of gold down the chimney. By accident one of the coins landed in a shoe by the fireplace.

Mr. Fredrick A. S. A. D., "St. Nick" became the patron saint of children and of three nations—Greece, Holland, and Belgium.

As his fame spread to Scandinavia, "St. Nick" picked up his reindeer and sleigh, and his red suit (a half-made-down to the Norse God Thor). The name of Santa Claus, white beard, and portly frame came from Dr. Clement Moore, an American who immortalized him in the poem, "The Night Before Christmas."

The wassail bowl and the Christmas toast were both started in the same general area.

It is a very early Germanic chalice, then on a campaign in Britain. Offering a garlanded bowl of wine to her father's princely host, she said "Wassail," or "Here's to you." The prince responded gallantly and they were soon married.

One of the most widespread and recent customs is that of sending Christmas cards. The first one designed and etched for general circulation was made in England by 16-year-old William Morris, an English who found themselves alone on an uninhabited island after a plane crash during an atomic war. On

that neutral ground the world of their elders with all its hostilities and corruption emerges in microcosm. Yet it is here, not completely devoid of courage, loyalty and decency. One critic puts it this way: "The critic is clear; however small or seemingly innocent the struggle, the struggle is inevitable for the reason that it is inherent in each individual himself a battle for his vision of what FIRST BE won." The critics have applauded the film with the supreme accolade: Better than the book!

For the common people of the Middle Ages, wassail was a mixture of hot ale, sugar, nutmeg, and ginger. The nobility, however, used the finest wines in the custom. In those times, a popular base for the wassail was Spanish sherry made from the grapes of Andalusia and fortified with brandy after maturing.

The word "toast" however,

didn't emerge from the fact that dry Spanish sherry was necessarily used—but because early wassail bowls sometimes had pieces of toast (as well as fruit) floating around in the top.

In medieval days the wassail was often accompanied along with many other courses—by roasted peacock, re-stuffed in its feathered finery, and with a small fire (lighted brandy) playing about its nostrils. Her ladyship always served this dish herself.

The word "carol" means "a dance in a ring." The person who popularized caroling was St. Francis of Assisi—the same saint who originated the creche as a sacred part of Christmas.

In the 13th century, St. Francis' creche was made of real people, real animals. When people travel far and wide to see it, St. Francis led them in "carols"—joyous music written in the vernacular of the people.

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them began to adopt the custom.

Within a design of grape vines the artist, John Calcott Horsley, drew a scene of a family dinner party, showing the head of the family and his wife toasting the bottle which contained the wassail. This was an unwritten rule for any girl to follow in any situation at home or away at school.

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Framar's woodchopper hacks away at the Yule log in a snowy setting.



Trench Hill's theme of "Carols" is carried out in pictures of medieval musicians.



Three life size snowmen adorn the parlor at Betty Lewis.



Bells of all descriptions decorate the entry hall at Brent.



This intricate and colorful stained-glass window won second prize in the Bullet contest.



A door decorated as a door was the third-prize entry in the recent decorations contest sponsored by The Bullet.



Cornflake shepherds with raisin head bands won honorable mention.

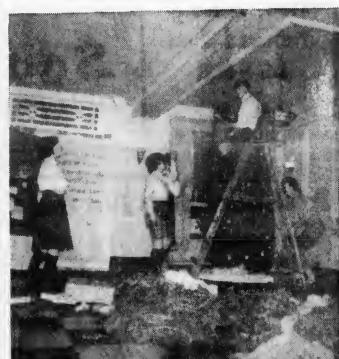


This is one of a set of two related doors which were given honorable mention in the Bullet contest.

Christmas at Mary Washington



Illustrating one of the four verses of "Deck the Hall", this door is part of a decorating scheme which received a Special Award.



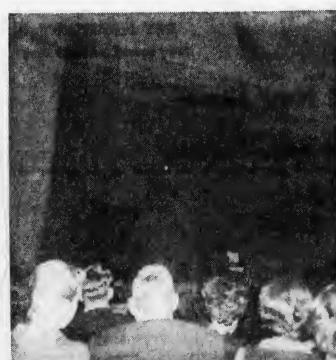
Residents of Westmoreland work on the parlor decorations which had the theme "Christmas Cards."



Ann Carter Lee Ballroom became an "Ice Palace" as girls decorate for the Christmas dance.



Workmen prepare to string Christmas lights on a tree across from Ann Carter Lee.



Students and their dates fill GW auditorium for the Jeth White concert.



Gigi Grill adds the finishing touches as she dresses for the Christmas formal.



Dr. and Mrs. James H. Dodd join MWC girls and their dates at the Christmas formal.



Dee Dee Nottingham and her date rest between dances in the candle-lit "C" Shoppe.

Players Present Professor's Play

The Green Monkey, a children's play, was presented Thursday December 12 at 3:45 p.m. and at 7:30 p.m. in duPont Little Theatre. The adaptation of the original story by Dr. Seuss was written and is directed by Miss Shirley M. Cade, who teaches dramatics. The plot follows the familiar fairy tale conflict between the rulers of a kingdom and a mean witch.

Members of the cast, were: Mary Walters, the witch; Rosalie, the princess; Virginia Sween Brown, Queen Veru; Pat Padgett, King Bonte; Marilee Petri, Prince Alphge; Judy Alisson, Prince Andre; Ruth Mary Apfel, The Lady; Mary Hutcherson, The Lord; Pat Soty, Captain of the Royal Guards; Susan Smith, the maid; Bob Odland's The Magician; Queen, the witch's monkey; and The Green Monkey are played

by C. J. Robbins and Becky Klein, children of members of the faculty.

Miss Cade has taught dramatics here for the past year. She is a graduate of the University of Florida and her Master of Fine Arts at the University of Oklahoma. She received

her professional degree at The American Academy of Dramatic Arts in New York and is currently working on her Doctorate.

Admission price for the play is 25 cents for either performance. Those with season passes will be admitted free.

U.Va.JoinsMWC
In Band Concert

Despite unfavorable weather and an unusually active weekend on the MWC Campus, an audience of over 200 showed up in GW Auditorium on Sunday afternoon, December 8, to hear

the joint performance of the Mary Washington and the University of Virginia Bands.

While the MWC Band is lacking in brass, the U. Va. Band is lacking in winds, namely flutes, so the combination of the two formed an excellently-balanced band of 80.

The first half of the program was conducted by Mr. Lloyd P. Farrar and included *Brahms' Choral Preludes* and *Jesus Shall Kneel*. The band director from U. Va., William Tarver, led the band in the second half. Among the selections were *Solemn Music* by Virgil Thompson, *Athletic Festival March* by Prokofiev, and *Paganini* by Vincent Persichetti.

The band was released on Friday afternoon before the concert. A banquet was given at the home of Mrs. Rowe and Mrs. Brown. After more rehearsals in the evening, a party was given for the U. Va. guests in the Hall of Mirrors.

On Saturday, December 10, the MWC Band joined U.Va. in Charlottesville for the same concert.

Emory Writes Paper On Fredericksburg

An MWC assistant professor of geography and geology delivered a paper, "Geography of Fredericksburg, Virginia," during a meeting of the Southeastern Division of the Association of American Geographers scheduled in Knoxville, Tennessee, November 25-26.

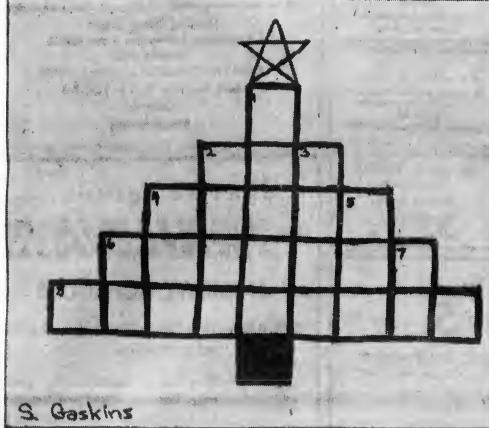
Mr. Samuel T. Emory, who is chairman of a newly created department of geography and geology at Mary Washington, recently published an abstract of a paper on "Geology and the

Location of Economic Activity in Clarke and Frederick Counties, Virginia" in the *Virginia Journal of Science*.

A member of the Mary Washington faculty since 1959, Mr. Emory is a graduate of the University of North Carolina and is a candidate for a doctoral degree from the University of Mary.

The text of Mr. Emory's paper to be delivered later this month is scheduled for publication in *Meetings of the Southeastern Division of the Association of American Geographers*.

Christmas Crossword Puzzle



Across:
2. One of Santa's helpers.
4. Merry Christmas in Iceland.
6. What Seacoeck is leaving out for Santa-lumpy.
8. Merry
Down:
1. Visions of sugar.
2. We hope your stocking won't be empty.
3. What you get from Christmas shopping-sore.
4. A nice Christmas present.
5. We hope Santa won't get stuck in a traffic.
6. What Santa says, backwards.
7. Part of the words to a Christmas carol.

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15
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Life savers, chewing gum, candy canes, and cotton went into this door decoration, which won first prize for its originality in the Bullet-sponsored door decorations contest.

'Bullet' Reveals Seven Best Doors

Most of third floor Willard chewed gum to help put together a prize-winning door for room 315. Maggie Hill, Betty Jo Hall, and Brenda Headley made a real candy house, stuck together with chewing gum, as their Christmas door decoration which won first prize in the Bullet-sponsored contest last week.

Announced at the campus Christmas party Thursday night, the winners of the contest were Willard 315 (first prize), Virginia 105 (second prize), and 309 (third prize). Honorable mention was awarded to three more doors: Betty Lewis 14, Randolph 417, and the suite of Virginia 112-114. A special award was given for a cooperative effort by Custis 301, 302, 303, and 304. (See pictures of all winners on page 10.)

The girls in Willard 315 put together a candy house using 31 packs of red life savers and ten packs of chewing gum, and stuffed cotton in the holes of the life savers to imitate snow.

The frame of the house is made of candy canes, and candy canes are also used for the sides of Santa Claus, who is seen approaching the house. Greenery at the bottom of the door completes the picture.

Brianna Gordon, Judy Dunn, and Mary Jones in Virginia 105 spent hours cutting out tiny pieces of candy canes to make the stained-glass window scene. The multi-colored "window" shows a Nativity scene with the Wise Men on the distant hills, and a beautiful "rose window" effect overhead. This won the girls second prize.

A door decorated as a door won third prize for the girls in Willard 417. Linda, Barbara Moore, and Susie Lee made a cardboard framework and roof for their door, and placed red candles inside each of eight partitions in the door's frame. Snow on the celophane windows and a holly wreath complete the effect.

Judges in this contest were Susan Armistead, editor-in-chief, and Connie Niles and Beth Van Houten, page editors of *The Bullet*. Originally was the main criticism in the judging.

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Student Recital To Offer Commentaries, Music

Offering commentaries as well as music, the third Student Recital of the 1963-1964 season is to be given Monday, December 16, at 6:45 in duPont Little Theatre. Unlike earlier recitals, this one will feature brief speeches by the performers concerning the composers and the particular words to be played.

Beginning the program, Dame Woodville, organist, will render Schubert's Allegro Vivace from his Sonata in A Minor, op 164. Catherine Cantwell and Agnes Bush will follow with W. F. Bach's Due Sonata for Flute and Clarinet.

Another Beethoven piano number will be the Allegro from his Sonata in E Flat, op 31, no. 3, will be played by Beverly Boudreau.

After this, Susan Morris will perform in *Dir la Fraise* from his Sonata in A Minor, op 164. Judith Poole, pianist, will render the Rondo from Mozart's Clarinet Concerto and will then be presented by Anita Wirthlin with Jane Copple as accompanist at the piano.

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A singer will follow, as Maureen Jago, soprano, sings Ballou's Ballou, The Four Mates, Charlie is My Darling, to be accompanied by pianist Nancy Hamilton. The Waltz in E Minor, and the Rondo from Beethoven's Pathetic Sonata will be performed by Judith Wells. Organist Patricia McGee will then play

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